



DZIKWA TRUST ARTS AND CULTURE PROGRAMME

Concept note and Milestones



Let Our Cultural Heritage Shine Through Generations!

Overall Objective:

- To empower children through performing arts training in Dzivarasekwa and become a leading Centre for children's performing arts in theatre, music, poetry and cultural dances in Harare

Programme Purpose:

- To enhance capabilities and talent of the children, increasing their agency for meaningful participation and professional artistic performance

Specific Objectives:

1. To train children in performing arts such as theatre, music, poetry and dance to become professional artist
2. To educate children on cultural and national values (Unhu/Ubuntu), children's rights, gender issues, leadership, HIV/AID to be cultured and active participants in life
3. To facilitate the acquisition of life skills for young people to be able to actively participate in social life
4. To identify talent early and nurture it long term so that children can establish a career in performing arts and earn a living
5. To produce excellent child performers in their age group with distinctive abilities to perform and express themselves
6. To facilitate children's physical, psychological and emotional wellbeing and well becoming through performing arts training

To achieve the above objectives focuses on:

- Continuous performing arts training
- Direct and indirect teaching of values and issues (Incorporating identified themes in the performing arts training curricula)
- Participation in Performing Arts festivals and events
- Networking locally, regionally and internationally creating performing opportunities for the children
- Resource mobilization and promotions of Dzikwa Trust Arts and Culture programme

- Exposing the children to professional arts performances by established artists and groups
- Engaging established artist and trainers to visit Dzikwa for exchange programmes

The above is in accordance to Article 29 of the United Nations Convention on the Rights of the Child (UNCRC) which recognize the development of the child's personality, talents and mental and physical abilities to their fullest potential and Article 12 of the African Charter on the Rights and Welfare of the Children (ACRWC) which recognize the right of the child to rest and leisure, to engage in play and recreational activities appropriate to the age of the child and participate freely in cultural life and the arts.

Background to Dzikwa Arts and Culture Programme

Dzikwa Trust is a registered charitable trust based in Dzivarasekwa. Implementing an education support programme for orphans and vulnerable children (OVCs) since September 2002. Education support have consistently benefited 400 plus OVCs from grade one up to advanced level. The support covers fees, levies, exams fees, uniforms and stationary. This child centered programme also ensures the wellbeing and development of the children by making sure that basic health care, nutritious warm meal is in constant provision. Limited support through individual sponsorship and scholarships is also part of the education programme for successful tertiary students.

In response to the need ensure the whole development of the child and the realization that Dzivarasekwa has gifted children with great potential in the arts. Dzikwa Trust formulated a performing arts training programme in accordance to Article 29 UNCRC and ACRWC and already stated. The integration of education to inculcate cultural values of Unhu/Ubuntu, child rights and gender education and regular training was adopted through experience to identifying and nurturing talents. Dzikwa Trust believes that arts activities offer children opportunities to develop skills and knowledge necessary to express themselves through various aesthetic activities, to gain confidence and nurture their talents. As such opening opportunities for arts activities recognize and reward creative thinking which is critical for child performers to realize their potential, motivate them and contribute to cognitive, social, personal and cultural development, but most importantly artistic development. The programme is supported from Dzikwa Trust general funds and has received support from the Zimbabwe Culture Fund in the past. The programme is being implemented through regular

arts training at Dzikwa Trust Activity Center in Dzivarasekwa since 2007. One can visit the following website: www.zim-orkvot.org

Dzikwa Trust Arts and Culture Programme Milestones

- Dzikwa Choir performed at the Japanese National Day on the 28 of February 2020
- Dzikwa Arts and Culture Group participated in the 30 Year Anniversary of the United Nations Convention of Children’s rights making a distinguished traditional dance and marimba performance.
- Dzikwa Trust presented a traditional dance performance on the African Forum organized by the Institute of Logistics 2019
- Dzikwa Choir continued performing at high powered diplomatic events such as European Day, 10th May 2019, Canadian, Australian, Indonesian Day and the US Embassy Annual Singing Ceremony.
- Dzivarasekwa 1 High School in collaboration with Dzikwa Trust won the NASH district and provincial High School to represent Harare Province in the national competitions.
- On March 2019 Kundai Chimbi features in the Film ‘The Letter’ written by Joe Njagu and Directed by Daves Guzha and Deon Sibanda graduates from Zimbabwe Theatre Academy with a National Certificate in Physical Theater
- Dzikwa Trust Senior and Junior Group came 1st in the Harare International Carnival in November 2017
- Dzikwa Trust Senior Group represented Zimbabwe in the Sarajakund Crafts Mela in India from the first of January to 16 January 2017
- Dzikwa Trust provided Training Services to Dzivarasekwa 1 High that won the NASH High Schools Drama Competitions in September 2016
- Dzikwa Trust Senior group won the 2nd runner up award in the senior category at the Harare International Carnival 2015.
- Dzikwa Trust came first in the Junior Carnival at the Harare International Carnival 2015 and was the overall group winner in the Carnival.
- Dzikwa Trust has one of its students (Clive Jonga) training at Amakhosi (Diploma in Performing Arts enrolled January 2014
- Dzikwa Trust came first in the HIFA ‘Clash of Marimbas’ against Prince Edward at HIFA youth zone 2014.
- Dzikwa Trust won the 1st runner up award in the Junior Carnival at the Harare International Carnival 2014.
- At HIFA 2013 Dzikwa Trust presented a dance drama production titled Child Motion Pictures that was covered by The Herald newspaper

- In Dzikwa Trust presented a traditional dance drama titled ‘Vana VaNehanda and Kaguvi’ on the 25th of May 2013 in Repts Theatre
- Dzikwa Trust presented a dance drama production titled ‘Because I am a girl’ at HIFA 2015 and produced a DVD of the same production. *Type Dzikwa Trust on YouTube and see this production.*

Organization Capacity for Implementation

Dzikwa Trust Arts and Culture Programme is implemented by the professionally experienced trainers. And has gained experience in training young people in drama, poetry, choir, marimba music and cultural dance performances and has been awarded for best cultural performances more than three times in the Harare International Carnival. We are experienced in applied performances which focus on mainstreaming development themes such as child rights, Ubuntu, gender, drug abuse, HIV/AIDS. Currently Dzikwa trust has the best professionally trained children for cultural performances in Harare. In addition, the organization is experienced in applied performances which focus on mainstreaming development themes such as child rights, Ubuntu/Unhu, gender, drug abuse and HIV/AIDS in drama and poetry performances. Dzikwa Trust empowers young people in particular girls through performing arts and arts programming is informed by research. We have experience in training adolescent girls for global education tours in Finland promoting gender justice. The organisations is also providing technical performing arts training services to local schools empowering gifted students and for NASH high schools drama competitions. We are therefore willing to collaborate with funding partners in promoting children’s rights and key positive cultural values via performing arts.

Training Area	Personnel
Technical programming, coordination, theatre and poetry training	Alouis T Sagota is a child development policy specialist, established creative and academic writer with more than 15 years’ experience in script directing child plays. He is an award winning in theatre director such as the best script director for the winning production ‘The Dream’ in the NASH High Schools Drama competitions in 2016. He has experience in training young people for global education tours promoting girl child rights and conducted in

	Finland. The Trust has capacity to educate and train children for child rights advocacy.
Marimba and Mbira Training	Misheck Jack is a gifted professional marimba player and trainer who have more than 20 years in the arts industry and formerly played drums for Simon Chimbetu (1995) and Gakamoto Jumbo stars (1997-98). He was also marimba player for Stella Chiweshe (1992).
Choreography and Traditional Dance Training	Samndani Mkono is a professional traditional dancer and trainer with a track record of training primary and secondary school in Harare winning awards. In 2005 he was hired to train Langette Lady Primary School Bloemfontein in South Africa. He also was a dancer and trainer for Jena Guru Festival led by Clive Malunga. He is the founder member of the Hohodza Marimba Band.
Choreography and Contemporary dance training	Takawira Kindon is a dancer and trainer whose performances have seen him featuring at the international stage dancing to represent Zimbabwe in the many festivals. Together with Samndani Mukono they participated in the Might Song Festival of the Arts in Botswana in 2006 and with the recommendation of the Zimbabwe Tourism Authority in 2016 trained and led Dzikwa Traditional Dancers to represent Zimbabwean cultural performances in the Surajakand Crafts Mela in India.
Choir Training	Deon Sibanda is a gifted choir conductor a certified actor in physical theatre and Michelle Bafana is an upcoming choir trainer with passion. Together Deon and Michelle led Dzikwa choir to perform at several diplomatic events in Harare.

Programme Log frame

	Objectively Verifiable indicators	Sources of verification	Assumptions
<p>Overall Objective</p> <p>To empower vulnerable children in Dzivarasekwa through performing arts training and education, and to become a Centre of excellence in performing arts training for children.</p>	<p>Dzikwa Trust increasing its training services to reach out the community progressively and performances for the community. And increased Dzikwa profile in performing arts for empowerment and child development</p>	<p>Visibility of Dzikwa Trust Arts and culture programme in performing arts involving young people. Media coverage and invitations for performance locally and international.</p>	<p>Dzikwa Trust Arts and Culture Programme will continue to have financial supports and committed leadership and competent training team</p>
<p>Programme Purpose</p> <p>To enhance capabilities and talent of the children, increasing their agency for meaningful participation and professional artistic performance</p>	<p>Capacitated young performers in performing arts and children who are confident and knowledgeable for active participation in social life</p>	<p>Number of children competent for performances and selected for their competence in other activities, leadership in their school, in the community.</p>	<p>The implementation of the programme remain child development oriented and taking every child as an end not means and is not narrowly defined to think of performances and financial rewards only</p>
<p>Results</p> <p>7. To train children in performing arts such as theatre, music, poetry and dance to become professional artist</p> <p>8. To educate children on cultural and national values (Unhu/Ubuntu), children's rights, gender issues, leadership, HIV/AIDS to be cultured and active participants in life</p> <p>9. To facilitate the acquisition of life skills for young</p>	<p>Trained children in performing arts such as theatre, music, poetry and dance to become professional performers</p> <p>Educated children on cultural and national values (Unhu/Ubuntu), children's rights, gender issues, leadership, HIV/AIDS to be cultured and active participants in life</p> <p>Skilled and empowered young artist who perform</p>	<p>Active participation in Dzikwa Arts and Culture Programme and other performing arts activities including professional groups or organisations.</p> <p>Children's active participation on issues pertaining their cultural values, child rights and HIV/AIDS.</p>	<p>Continuous training is taking place qualitatively and quantitatively.</p> <p>Curriculum of performing arts training is integrating training with essential knowledge of values and children's rights</p>

<p>people to be able to actively participate in social life</p> <p>10. To identify talent early and nurture it long term so that children can establish a career in performing arts and earn a living</p> <p>11. To produce excellent child performers in their age group with distinctive abilities to perform and express themselves</p> <p>12. To facilitate children's physical, psychological and emotional wellbeing and well becoming through performing arts training</p>	<p>professionally and are active participants in social life.</p> <p>Nurtured talent and performing young artist competence for international performances.</p> <p>Excellent child performers in their age group with distinctive abilities to perform and express themselves</p> <p>Enhanced physical, psychological and emotional capabilities of the young people</p>	<p>General comments from audience and other arts evaluators.</p> <p>Number of children competent to perform in local and international festivals.</p> <p>Award winning young performers in their age group</p> <p>Increased psycho social benefits of performing arts acknowledged by children involved.</p>	<p>Continuous training is taking place qualitatively and quantitatively with a focus on empowerment</p> <p>Junior policy is sustained with the gifted children given the necessary support to progress to the next level.</p> <p>Continuous training is taking place qualitatively and quantitatively with a focus on empowerment</p> <p>Participation is not limited to the gifted children and trainers are child centered in their approach to training.</p>
<p>Activities</p> <ol style="list-style-type: none"> 1. Continuous performing arts training 2. Direct and indirect teaching of values and issues (Incorporating identified themes in the performing arts training curricula) 3. Participation in Performing Arts festivals and events 4. Networking locally, regionally and internationally creating performing opportunities for the children 			

<p>5. Resource mobilization and promotions of Dzikwa Trust Arts and Culture programme</p> <p>6. Exposing the children to professional arts performances by established artists and groups</p> <p>7. Engaging established artist and trainers to visit Dzikwa for exchange programmes</p>			
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